TYPOGRAPHY

All fonts should be legible and appropriate for what you are communicating.







RIGHT

SOCIAL CUSTOMER SERVICE



COLOR

Use no more than five colors in a single layout. You can use different shades of a single color to distinguish



ICONOGRAPHY

Icons should be simple, easy to understand and universal. They're meant to enhance comprehension, never distract.





CALLOUTS

Use callouts sparingly to highlight only key information.

X

WRONG

 \checkmark

RIGHT

23.1 million

customers

discover brands through

SOCIAL MEDIA.

65%

of customers

have used social media for

CUSTOMER SUPPORT.



customers discover brands through social media.

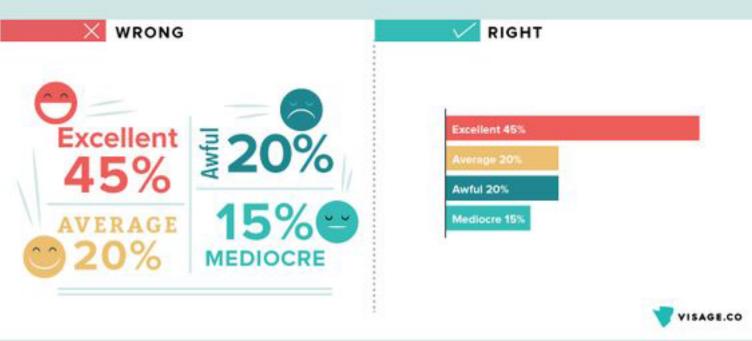


of customers have used social media for customer service.



NEGATIVE SPACE

Keep significant negative space. When too much information is in a layout, messaging becomes cluttered and incoherent.



ILLUSTRATION

Illustration should match tone and subject matter.
Only include if it enhances the content.



WRONG

Consumers expect a response to a complaint on social within





RIGHT

consumers expect a response to a complaint on social within 1 hour.





LAYOUT

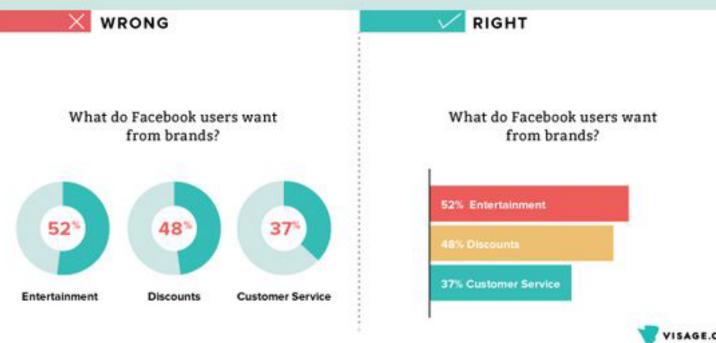
Present content in a way that guides readers through in a logical hierarchy.

Aligning the elements in a layout with each other will help maintain consistency.



COMPARISON

Visualize data in a way that is easy for the viewer to compare values.





ACCURACY

Visualizations should represent their values proportionately.

Inaccurate representations can deceive viewers.





SIMPLICITY

Avoid unneccessary design, including 3D charts, ornamental illustration or extraneous elements.

